

# Bochten

Oene van Geel 2016

**A** ♩ = 110

Musical notation for system 1, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: F, Ab(add2), Ebmaj7/G, Gb(add2)

5

Musical notation for system 2, measures 5-8. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 5-8: Bbm/F, Bb/F, D6/F#, Ebmaj7(add9), C(sus4), C

9

**B**

Musical notation for system 3, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 9-12: Dbm, Dbmaj7, G7(sus4), G7, Ab7(add9), Bb7(sus4), Bb7

13

Musical notation for system 4, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 13-16: Cm7(add13), A(add2), Gbmaj7(add9), Eb9

17

**C**

Musical notation for system 5, measures 17-20. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 17-20: F, Ab(add2), Ebmaj7/G, Gb(add2)

21

Musical notation for system 6, measures 21-24. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 21-24: Bbm/F, Bb/F, D6/F#, Ebmaj7(add9), F, C(sus4), C

25

Musical notation for system 7, measures 25-28. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 25-28: Dbm, Dbmaj7, G7(sus4), G7, Ab7(add9), Bb7(sus4), Bb7

29

Cm7(add13) Bb(add2) A(add2) G(add2) Gbmaj7(add9) F Eb9/9

34 **D**

D D(sus4) D D(sus4) D Em C

38

D D(sus4) D D(sus4) F/Eb Eb/Db C Eb

42

D D(sus4) D D(sus4) D+11 Eb C

46

D D(sus4) D D(sus4) D Eb C

50 **E**

D F#/C# Ebm Bm/D# Bm/D Cm/Eb

55

D F#/C# Cm/Eb Bbm/Db Bm/D Eb Db Eb Db

1. 2.

59 **F**

F Ab(add2) Ebmaj7/G Gb(add2)

63

Bbm/F Bb/F D<sup>6</sup>/F<sup>#</sup> Ebmaj7(add9) C(sus4) C

67

Dbm Dbmaj7 G7(sus4) G7 Ab7(add9) Bb7(sus4) Bb7

71

Cm7(add13) A(add2) Gbmaj7(add9) Eb9

76

F Ab(add2) Ebmaj7/G Gb(add2)

80

Bbm/F Bb/F D<sup>6</sup>/F<sup>#</sup> Ebmaj7(add9) F C(sus4) C

84

Dbm Dbmaj7 G7(sus4) G7 Ab7(add9) Bb7(sus4) Bb7

88

Cm7(add13) Gbmaj7(add9) F Eb9

92 **rit.**